



Jennifer Luce FAIA designs spaces where creative work is made, performed, preserved, or shown in its best light. Her firm, LUCE et Studio, is known for research and applications of new technological materials and innovative fabrications, and its core expertise is in architecture, urban design, interior architecture, and graphic design. The firm maintains a strong identity in the international architectural community. Born and raised in Montreal, Canada, Jennifer Luce received her Bachelor of Architecture (with distinction) from Carleton University, Ottawa, in 1984. Immediately won an international competition to design the Center for Innovative Technology (CIT), located near Washington D.C.—the first “smart” building in the United States. Luce completed the CIT project in 1988 in association with Arquitectonica International of Miami, Florida and Martha Schwartz Landscape Architects, currently based in New York and London. In 1990, she established LUCE et studio, a multidisciplinary architectural practice in southern California. In 1994 she completed a Master of Design Studies degree from Harvard University. Luce has refined a highly unique and successful art-based process for civic, community, corporate, and private projects. The studio has built award-winning buildings and collaborative spaces for creative design companies—Nissan Design America, Disney, and Steelcase, for example.

Currently LUCE et studio is redesigning the Mingei International Museum in San Diego's historic Balboa Park. The studio balances large-scale work with residential commissions, interior architecture, and Luce's furniture design. Luce's projects have been exhibited at the Museum of Contemporary Art in La Jolla and the Pasadena Museum of Art.

The studio was named Design Vanguard by *Architectural Record* in 2005, received a 2006 *Business Week* Award for Design Innovation, and has received twenty-one honors and awards from the American Institute of Architects. In 2016, Luce was elected to the College of Fellows of the American Institute of Architects. She is currently the Shimizu Visiting Professor at Stanford University and holds an appointed Graduate Director position at the Harvard Alumni Association.

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